

PROFILE

Joni Österlund is a choreographer and stage artist working in opera, theatre, and interdisciplinary performance.

He treats movement as dramaturgy: shaping emotional arcs, spatial composition, and musical perception through embodied practice. His work moves between choreography and scenic composition, developing collaborative processes grounded in structural clarity, shared responsibility, and audience experience.

EDUCATION

Pyörre: Study Programme for Independent Artists in Art and Project Management

Open University of the Arts Helsinki
(Helsinki, 2024)

Bachelor of Arts

Hungarian Dance Academy
(Budapest, 2016)

Professional Diploma in Dance

Ballet School of the Finnish National Opera
(Helsinki, 2013)

JONI ÖSTER LUND

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Castellezgasse 27, 1020 Vienna
14 August 1991, Pori, Finland
Finnish, English, German,
Hungarian, Swedish

CHOREOGRAPHER • STAGE ARTIST • SCENIC
COMPOSITION

EXPERIENCE

FREELANCE ARTIST

VIENNA, AUSTRIA | 2019–present

Collaborations with institutions and collectives including the Finnish National Opera and Ballet, Vienna State Opera, Volksoper Wien, Theater an der Wien, Salzburg Festival, Origen Festival, Susanna Leinonen Company, Tero Saarinen Company, and Company Flying Elephant.

Working in shifting roles as performer, choreographer, and creative collaborator, contributing to rehearsal structure, dramaturgical composition, and ensemble staging depending on what each process required.

Collaborations with directors and choreographers including Christof Loy, László Nemes, Kirill Serebrennikov, Robert Carsen, Keith Warner, Imre & Marne van Opstal, Marie-Eve Signeyrole, Ran Arthur Braun, Nicolas Paul, Thomas Wilhelm, Johanna Nuutinen, Rebecca Howell, Lorena Randi, and Mandy Demetriou.

DANCER, PERFORMER

NATIONAL THEATRE EGER, HUNGARY | 07.2016–08.2019

135 to 155 performances per season across a wide repertoire.

PROJECT MANAGEMENT

EVIDENCE ARTISTIC SHARING PROJECT FI-HU | 2017–2018

Coordination of international artistic collaborations and exchange projects.

ARTISTIC DIRECTION ASSISTANT

PORI DANCE COMPANY, PORI, FINLAND | 02.2012–08.2013

Coordination of festival operations, tour logistics, stage management, and performance support.