

PROFILE

Joni Österlund explores the expressive potential of dance and physicality in performance art and theater.

He is interested in interdisciplinary collaboration and has experience in contemporary dance, music theatre, ballet, jazz, commercial styles, acrobatics, stage combat, and physical theatre.

Comfortable with roles that require spoken word and deeper character work, Joni has worked successfully in a variety of roles and styles within productions and cultural structures, both in the independent scene and in established institutions and festivals. He is versatile on-stage and off-stage.

Most recently, Joni choreographed for the Theater an der Wien and served as choreographic assistant in the community dance project at the Festspielhaus St. Pölten and at the Albanian Dance Theater in Tirana.

TRAINING

Pyörre - Study program for art and project management
Helsinki Open Arts University (Helsinki 2024)

Bachelor of Arts
Hungarian Dance Academy (Budapest, 2016)

Dancer, Vocational Diploma
Finnish National Opera Ballet School (Helsinki, 2013)

JONI OSTERLUND

+43 676 5615 994
joni.osterlund@icloud.com
Wasagasse 27, 1090 Vienna
14.08.1991 Pori, Finland
Finnish, English, German, Hungarian, Swedish

EXPERIENCE

FREELANCE ARTIST

VIENNA, AUSTRIA | 2019–

Österlund has worked with several directors, choreographers and colleagues in various theatres and festivals, including the Finnish National Ballet, the Finnish National Opera, the Vienna State Opera, the Vienna Volksoper, the Theater an der Wien, the Salzburg Festival, the Susanna Leinonen Company and the Tero Saarinen Company.

He has worked with directors and choreographers such as Christof Loy, László Nemes, Kirill Serebrennikov, Robert Carsen, Keith Warner, Imre & Marne van Opstal, Brigitte Walk, Elisabet Orlovsky, Elio Gervasi, Ran Arthur Braun, Nicolas Paul, Thomas Wilhelm, Johanna Nuutinen, Rebecca Howell, Lorena Randi and Mandy Demetriou.

DANCER, PERFORMER

NATIONAL THEATRE EGER, EGER, HUNGARY | 07.2016–08.2019

Between 2016 and 2019, Österlund worked at the Gárdonyi Géza Theater in Eger, Hungary. There, Österlund was involved in a variety of productions of different styles, performing in 135 to 155 shows per season.

ASSISTANT TO THE ARTISTIC DIRECTOR

PORI DANCE COMPANY, PORI, FINNLAND | 02.2012–08.2013

Joni assisted with the management, organization, office work and execution of the Pori Dance Month Festivals at Pori City Theater. He acted as a tour assistant during the dance company's tours in Finland. During the live performances he worked as a stage manager and coordinated the performances.

PROJECT MANAGEMENT

EVIDANCE ARTISTIC SHARING PROJECT | 2017–2018

Joni has worked as a coordinator of guest artists at various events such as the Eger Studio Dance Festival, the Miskolc Horizont Festival and theaters in Hungary and Finland. Joni has also acted as an interpreter at business meetings between Hungarian and Finnish artistic directors. The travels were funded by the Finnish Culture Institute Finnagora, the Pori Dance Company, National Theater Eger, and the Miskolc National Theater.