

JONI ÖSTERLUND

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📺 <https://www.joniosterlund.com/videos>

👤 14.08.1991 | 📏 1,75m 🗣 Finnish



LANGUAGES

Finnish

German

Hungarian

Swedish

English

COMPUTER KNOWLEDGE

MS-Office (Basic)

Excel (Basic)

STIPENDS/GRANTS

Working grant—TAIKE Arts Promotion Center Finland (2022)

Working grant—Teresia & Lönnström foundation (2014)

Working grant—Satakunta Regional Culture Fund (2014)

INTERESSEN:

Dramaturgy, Theater Sciences, Anthropology, Philosophy, Sociology, Psychology

PROFILE

With over 10 years of experience in the cultural and artistic field in various roles and configurations, I possess extensive expertise in my field. I am experienced in various performing arts forms, movement and dance styles, such as contemporary dance, musical theater, ballet, jazz, commercial styles, acrobatics, stage combat, and physical theater. I have successfully operated in various roles and styles within productions and cultural structures, navigating between the independent scene, established institutions, and festivals.

SUMMARY

- Team-oriented, artistic personality with excellent experience at international opera houses and theaters
- Knowledge in a variety of music styles and constellations
- Structured, independent, and solution-oriented work style.
- Experience in project- and culture management
- Wide cultural interest and excellent stress resilience
- High social competence and good language skills

EXPERIENCE

Free performing artist, Vienna, Austria — since 06.2019

Since 2019, I have been pursuing a diverse and creative artistic (solo) career. I have collaborated with several directors, choreographers, and colleagues in a variety of theaters and festivals, such as the Finnish National Ballet, the Finnish National Opera, the Vienna State Opera, the Volksoper Vienna, the Theater an der Wien, the Salzburg Festival, La Strada Graz, working with directors and choreographers such as Christof Loy, László Nemes, Kirill Serebrennikov, Robert Carsen, Keith Warner, Brigitte Walk, Ran Arthur Braun, Nicolas Paul, Thomas Wilhelm, Johanna Nuutinen, Susanna Leinonen, Rebecca Howell, Lorena Randi, Mandy Demetriou, Imre & Marne van Opstal, and Elisabeth Orłowsky.

Dance, Performer,

Eger National Theater, Eger, Hungary — 07.2016-08.2019

Between 2016 and 2019, I worked at the Gárdonyi Géza Theater in Eger, Hungary. There, I was involved in a variety of productions of different styles, including contemporary dance, ballet, musical theater, operetta, musicals, and drama. These performances took place both on the main stage and in the studio theater, encompassing both solo performances and ensemble roles in the fields of dance, drama, and singing. During each season, I had between 135 and 155 shows.

Roles (Selection)

Dancer:

2022-2023:

- [Trickle Green Oak](#) (revival) Susanna Leinonen Company, Dance House Helsinki. Chor. **Susanna Leinonen**.
- [Les Martyrs](#), Theater an der Wien. Chor. **Barbara Olech** Dir. **Cezary Tomaszewski**
- [Heart Drive](#) Tero Saarinen Company, Dance House Helsinki. Chor. **Marne & Imre van Opstal**.
- [Solstices](#) Walktanztheater, Culture House Dornbirn. Chor. **Elisabeth Orlowsky** Dir. **Brigitte Walk**
- [Miraculous Mandarin](#), Theater Basel. Dir **Christof Loy**.
- [Intercoiffure Hair Cabaret](#), Paradis Latin, Paris. Chor. **Anna Possarnig**.

2021-2022:

- [Il Trittico](#) Salzburg Festival, Dir **Christof Loy**.
- [Hyöky / Surge](#) Finnish National Ballet Chor. **Johanna Nuutinen**
- [Mouse King, Ballet Energy: Nutcracker](#) Finnish National Ballet Chor. **Katerina Torp**.
- [Salome](#) Finnish National Opera. Chor. **Klevis Elmazaj**, Dir. **Christof Loy**.
- [Nutcracker](#) in [Nutcracker](#) Culture Center Crete. Chor. **Jessica Wurzer & Anna Covalec**.
- [Giulio Cesare in Egitto](#), Theater an der Wien. Chor. **Mandy Demetriou** Dir **Keith Warner**.
- [Rappresentazione di Anima et di Corpo](#) Theater an der Wien. Chor. **Lorena Randi** Dir **Robert Carsen**.
- [Intimacy](#) Barbarano Romano, Italy Chor. **Elio Gervasi**

2020-2021:

- [Il Trionfo del Tempo e del Disinganno](#) Salzburg Festival. Chor. **Rebecca Howell** Dir. **Robert Carsen**.
- [Platée](#), Theater an der Wien. Chor. **Nicolas Paul** Dir. **Robert Carsen**.
- [Apis](#) Sapiens, Vorbrenner BRUX Innsbruck. Chor. **Julia Riedler**
- [You don't fit the profile](#). Outdoor-Danceperformance, Vienna, Austria
- [Cube Studies \(Graz\)](#), La Strada Graz. Dir. **Yaron Lifschitz**.

Actor:

- 2022: [Peter Grimes](#), Theater an der Wien. Chor. **Thomas Wilhelm** Dir. **Christof Loy**.
- 2021, 2022, 2023: [Parsifal](#) Stuntman & Actor in Vienna State opera. Fight chor. **Ran Arthur Braun** Dir. **Kirill Serebrennikov**.

Speaking roles & dance:

- 2022: [Miaculous Mandarin](#), (Cover) *Prologus* (Hungarian), Theater Basel. Dir. **Christof Loy**.
- 2018: Molière [Le Malade imaginaire](#) *Prologus* (Hungarian), Chor: **GreCsó Zoltán**
- 2018: The Film [Sunset](#), Cadet (Hungarian) Chor. **Adrienn Hód**. Dir. **László Nemes**

Singing & dance:

- 2019: [Csínom Palkó](#), Ensemble, Gárdonyi Géza Theater, Eger, Hungary
- 2017: [Zrínyi 1566](#), Ensemble, Gárdonyi Géza Theater, Eger, Hungary
- 2017: [Csárdás királynő](#), Ensemble, Gárdonyi Géza Theater, Eger, Hungary

Puppeteering & dance:

- 2020-2023: [Magic Flute](#), Volksoper Vienna. Chor. **Francesc Abós** Dir. **Henry Mason**.

Language coach:

- **Language coaching for the director** [Prince Bluebeard's Castle](#), Theater Basel. Dir.: **Christof Loy**.

Workshopleader, teacher:

- 2022: [Ballet Energy: Nutcracker](#) Finnish National Ballet Touring-Dance piece and Workshop for Finnish first graders
- 2021-2023: **Contemporary Masterclasses** Grand Jete Dance competition des *Gran Jeté-Wettbewerbs* in Algarve, Portugal
- 2018-2019 **Lehrer für zeitgenössischen Tanz** Podium Dance school, Erlau, Ungarn

Choreographic work:

- 2023: [The Heart I once Had \(collab\)](#) (Festival de la Danse, Neuchâtel, CH) (PW: HeartL14)
- 2022: [Utan Inuti \(collab\)](#) (Malmö, SE)
- 2020: [You don't fit the profile](#) (Vienna, AT)
- 2020: [Mind. Your Own Business](#) (Vienna, AT)
- 2019: [Hintergedanke](#) (Vienna, AT)
- 2019: [Creation](#) (Vienna, AT)
- 2017: **In Vivo** (Pori, FI)

ACTIVITY

Teacher of contemporary dance and composition in various cultural institutions and festivals.

Regular **singing lessons** with **Emil Kohlmayer**

Jury member of *Gran Jeté-Dance Competition* in Algarve, Portugal.

Founding member of the *Neuer Wiener Musikverein. Gesellschaft für Musik, Kultur & Performancekunst-society*.

Waiter and Barista jobs in different cultural institutes and coffee shops (Finland, 2011-2016)

EDUCATION

Pyörre -Study programme for Arts- and Project Management
Helsinki Arts University
(Helsinki 2024)

Bachelor of Arts
Hungarian Dance Academy
(Budapest, 2016)

Dancer's Vocational Degree
Finnish National Opera Ballet School
(Helsinki, 2013)

Abitur (Matriculation Examination)
West Pori Sekundarstufe II
(Pori, 2010)

Assistant to the Artistic Director

Pori Dance Company, Pori, Finland — 02.2012– 08.2013

I assisted in the direction, organisation, office and execution of the Pori Dance Month festivals at the Pori City Theatre. I was a tour assistant during tours of the dance company in Finland. During live performances, I worked as a stage manager, managed the programme for the performance days, helped with technical rehearsals, and organized the backstage, tech, props, sets, dance floor, and dressing rooms for the artistic and technical staff. I conducted stage announcements over the intercom during live shows and technical rehearsals. Together with the lighting and sound technicians, I coordinated the flow of live performances backstage

PROJECTS

Evidence Artistic Sharing Project - Project Management — 2017-2018

I worked as a coordinator for guest artists at various events such as the Eger Studio Dance Festival, Miskolc Horizont Festival, and theaters in Hungary and Finland. During this time, I also worked as an interpreter for business meetings between Hungarian and Finnish artistic directors. The funding for these trips was secured by the Finnish Culture Institute Finnagora, Pori Dance Company, and the Miskolc National Theater.

ENGAGEMENTS

Finnish National Opera – Open House Staff - 2012

Working at different stations of the Finnish National Opera's open day, taking care of different groups of visitors with various age ranges, leading backstage tours for adults, dance workshops for children, as well as costume and props workshops.